

'Diablo,' 'India's Daughter' top San Diego Film Festival's jury awards

BY JEANNE FERRIS

After five days of screenings and VIP parties, the San Diego Film Festival announced the Jury award winners which is judged by the industry:

- Best Feature: "Diablo"
- Best Documentary: "India's Daughter"
- Best International: "Victoria"
- Best Family: Operation: "Neighborhood Watch!"
- Best Military: "No Greater Love"
- Best Short: "Sub Rosa"
- Best Animation: "Soar"
- Kumeyaay Award: "For Blood"
- Chairman's Award: "Kidnap Capital"

"For me, the highlight of the festival was the Variety's Night of the Stars Tribute," said Tonya Mantooth, director of programming, SDFE. "While everyone is on the red carpet or at the Chairman's Reception, I'm running final rehearsals and editing the show script. The one thing I try to do is create an awards show that is entertaining and intimate. And there was an intimacy to the evening that was magical. The message that came back to me was that each of the honorees thoroughly enjoyed the evening."

Adrien Brody (Cinema Vanguard Award), Geena Davis (Reframed Humanitarian Award, for an individual who dedicates time and efforts to fighting for equality and against intolerance through the use of film), Brit Marling (Auteur Award, the ability to give a film his/her personal stamp regardless of the author), John Boyega (Rising Star Award) and Jack Robbins (Chris Brinker Award, given to a director not afraid to push the envelope in cinema) were all in attendance to receive their awards at the Tribute, which was held at the Museum of Contemporary Art in La Jolla.

The Audience Choice is voted on by attending film enthusiasts:

- Best Feature: "Moments of Clarity"
- Best Documentary: "Return to Dak To"
- Best Short: "Gunfighter"
- Best Studio: "He Named Me Malala"

The Chairman's Award was recently established to cele-



Felipe Rodriguez (director of Kidnap Capital) and Johnathan Sousa (actor in Kidnap Capital) with the Chairman's Award.

Courtesy photo

brate a film that was groundbreaking in its storytelling.

"Because 'Kidnap Capital' was based on real events, which is absolutely happening in border states, people need to become aware of this atrocity," said Dale Strack, chairman of SDFE. "No matter where you stand on the immigration issue, this film puts a human face on the issue and the human spirit and drive to build a better life for themselves and their families." Visit sd-filmfest.com.